

hinc de dex. 2. d.
D. N. S. Regni

Sancta Maria de ...
nando de ...
de ...
Con ...
Relmente ...
dado ...
Proprebeo ...
Scribam ...
e nona ...
de ...
88.

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is heavily obscured by water damage and staining.]

Diez y tres años
Cada uno de los dichos señores
de los señores de San L. y
de los señores de Novase

San L. y Novase

San L. y Novase

San L. y Novase

San L. y Novase

San L. y Novase

Caneros
Por el canero de las haciendas de Santa. Senen
H. Antonio Munoz de los canos

Molineros de San. Senen
Por el cedente de los Molinos de San. Senen
a San. Senen de los canos

Molineros de San. Senen
Por el cedente de los Molinos de San. Senen
a San. Senen de los canos

capitales

PARALICIA DE LA MANO DERECHA
Y DE LA PIerna DERECHA

Paralicia de la mano derecha
y de la pierna derecha
de la mano derecha
de la pierna derecha
de la mano derecha
de la pierna derecha

Paralicia de la mano derecha
y de la pierna derecha
de la mano derecha
de la pierna derecha
de la mano derecha
de la pierna derecha

Paralicia de la mano derecha
y de la pierna derecha
de la mano derecha
de la pierna derecha
de la mano derecha
de la pierna derecha

Paralicia de la mano derecha
y de la pierna derecha
de la mano derecha
de la pierna derecha
de la mano derecha
de la pierna derecha

[Faint, mostly illegible handwriting in a cursive script, possibly a list or a set of instructions.]

[More legible handwriting, including several lines that appear to be names or titles.]

Don bearen
Jeni Mien
de Mesa
Lore Ma
Pulchro
Honorable
Joseph
Aguilera

[Handwritten notes or signatures in the bottom right corner.]

De...
De...
De...

[Faint, mostly illegible handwritten text in a historical script, possibly Spanish or Italian, covering the upper portion of the page.]

[Large, stylized signature or name in cursive script.]
Fris des...
Aguilera

[Handwritten signature or name.]
Duchener

[Handwritten signature or name.]
Ledro

[Faint handwritten text at the bottom of the page, possibly a list or notes.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, stained paper and is difficult to decipher due to fading and bleed-through from the reverse side.]

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[Faint, mostly illegible handwritten text in a historical script, possibly Spanish or Italian, covering the page. The text is written in a cursive hand and is significantly faded and obscured by dark stains and foxing.]

masorzi
alberde
mendat

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, stained paper and is mostly illegible due to fading and damage. Some legible words include "masorzi", "alberde", "mendat", "Digo", "Pedro", and "Luis".

Handwritten text at the top of the page, including the name "Pedro de Regalia" and "Simenz".

Main body of handwritten text, containing several lines of cursive script, possibly a list or account, with some horizontal lines separating sections.

Handwritten text at the bottom right, including the name "Joseph Bergamini" and other illegible signatures.

